

Peoples and Cultures of Europe Week 5



## In the News

Tuesday: Switzerland – Ryan

Thursday: England – Hunter

Thursday: Wales – Nia

## Old Business

Master Texts

Main Characteristics of Anthropology

REM: Many Ways to See the World  
(30 min.)

REM: Selective Attention Tests

## Video Explorations

 [“Imperial History of the Middle East:  
5000 Years of History in 90 seconds”](#)  
(3 min.)

A Little Romantic Love, “Strange Relations”  
(60 min.)

## Assignments

Readings for the Semester  
Class Slides for the Semester

REM: Your Class Project Proposal

REM: Units of Analysis

## In the News . . .

Tuesday: Russia – Carver

Tuesday: Ukraine – Cody

Thursday: Turkey – Nia

## Old Business . . .

“units of analysis”

“master texts” and classics

REM a “Master Text” is a work (video or print item or research technique or theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a discipline or sub-discipline. *Kypseli*, for e.g., is one. Ernestine Friedl’s *Vasilika*, for e.g., is another one.

As we continue the Kypseli-Vasilika-Greek Cypriot series, augmented with information from the Village of Karpofora (and eventually other villages in Ireland, England, Scotland, and Hungary) ask yourself a set of questions:

- How are they *Greek*? [or Irish, or English, Scottish, or Hungarian?]
- How are they *villages*?
- How are they "*peasant communities*"?
- How are they "*island communities*"?
- How are they *part of* larger social/cultural systems?

- How are they *representative of* larger social/cultural systems?
- How are all three of these "Master Texts" **relevant to today's Anthropology of Europe?**

## Main Characteristics of Anthropology

### Main Characteristics of Anthropology

1. the **four fields** of general anthropology
2. **culture** as a primary concept
3. **comparative method** as major approach
4. **holism** as a primary theoretical goal
5. **fieldwork** as a primary research technique

## Video Explorations:

“Imperial History of the Middle East:  
5000 Years of History in 90 seconds”

(3 min.)

A Brief Review of  
Turkey and the Ottoman Empire

Moors and other Arab Influences, A.D. 711 - A.D. 1492  
Ottoman Influences A.D. 1517 –

**Thursday we'll have a quick look at (literally) "Imperial History of the Middle East: 5000 Years of History in 90 seconds."** It's short—135 seconds (things are not always as advertised). Pay special attention to what is happening within the borders of modern-day Europe.



[Imperial History of the Middle East: 5000 Years of History in 90 seconds](#)

**When you watch the presentation "Imperial History of the Middle East: 5000 Years of History in 90 seconds" pay special attention to what is happening within the borders of modern-day Europe.** (It's short—135 seconds (things are not always as advertised). **ISIS (Islamic State of Iraq and al-Sham) declared itself a "Caliphate" 29 June 2014 under the name under the name "Islamic State".** The U.S.A. and its allies, and Russia and their allies, continue the militaristic imperial history in 2017, extending the 3000-year-old-pattern.

**In short, it is difficult to understand much of modern-day Europe, and modern-day Europeans, without understanding the earlier historical influences of the various Arab groups. You have already begun to see that in the Greek villages.**

So we'll continue to have a look at the historical framework for the course by looking at one of the early major influences in many parts of Europe (and beyond)—Ottoman, Moorish, and other Turkish Empires. Arabs controlled much of the Iberian Peninsula (Spain, Portugal, Andorra, Gibraltar, and part of France) starting in the 8<sup>th</sup> century (A.D. 711) and ending just as Columbus was “discovering” America in 1492.

With a strong presence in Europe of almost 800 years, the Arabs had a considerable influence in the Mediterranean in general and the Iberian Peninsula in particular. Even after the *Reconquista* of Spain and the other countries the Ottomans exerted considerable influence over, including Sicily, much of the Arab influence in the eastern Mediterranean and Southeastern Europe continued.

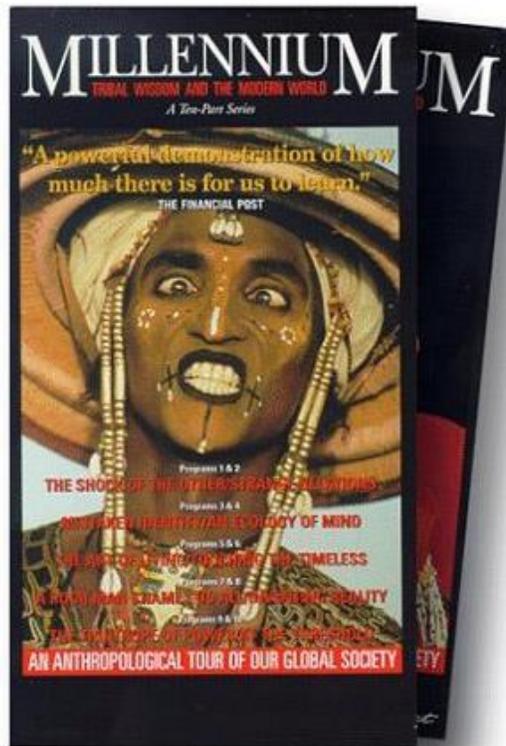
That influence continues through the present-day. And influence from that neck of the woods may become stronger if/when Turkey is admitted to the EU.

**You probably noticed that in Kypseli and in Peter Loizos' Greek village in Cyprus there was not a lot of . . .**

## **“Romantic Love”.**

**Notwithstanding that, romantic love—actually quite a strange idea—comes largely from Europe (obviously more French, English, Iberian, and Italian than Greek). And like McDonald's and Caribou Coffee it seems to be catching on and sweeping young people off their feet worldwide.**

We'll have a look at European Romantic Love on Thursday of this week, in the form of an episode from the series *Millennium: Tribal Wisdom and the Modern World*, "**Strange Relations**", with the former distinguished Harvard anthropologist David Maybury-Lewis leading the way.



REM: *Many Ways to See the World:  
A Thirty-minute Tour of World Map Images*

(30 min., 2005, CC, UM Duluth Library Multimedia - DVD GA105.3 .M35 2006)

On-line access

[[click ↑ here](#)]

[course viewing guide](#)

**"Presents a fascinating exploration into the minds of twelve mapmakers. Discover how their unique backgrounds,**

**philosophies, values, and politics led each to select a particular mathematical formula to create their maps. Learn about the impact those world images have had on us, consciously and unconsciously."**

**"Special features: Includes over 70 PowerPoint images with links to map resources; preview: Arno Peters: Radical map, remarkable man; radio interviews; book excerpts; and more."**

Based on the book: *Seeing through Maps* / Denis Wood, Ward Kaiser, and Bob Abramms.

Publisher Amherst, MA : ODT, Inc.

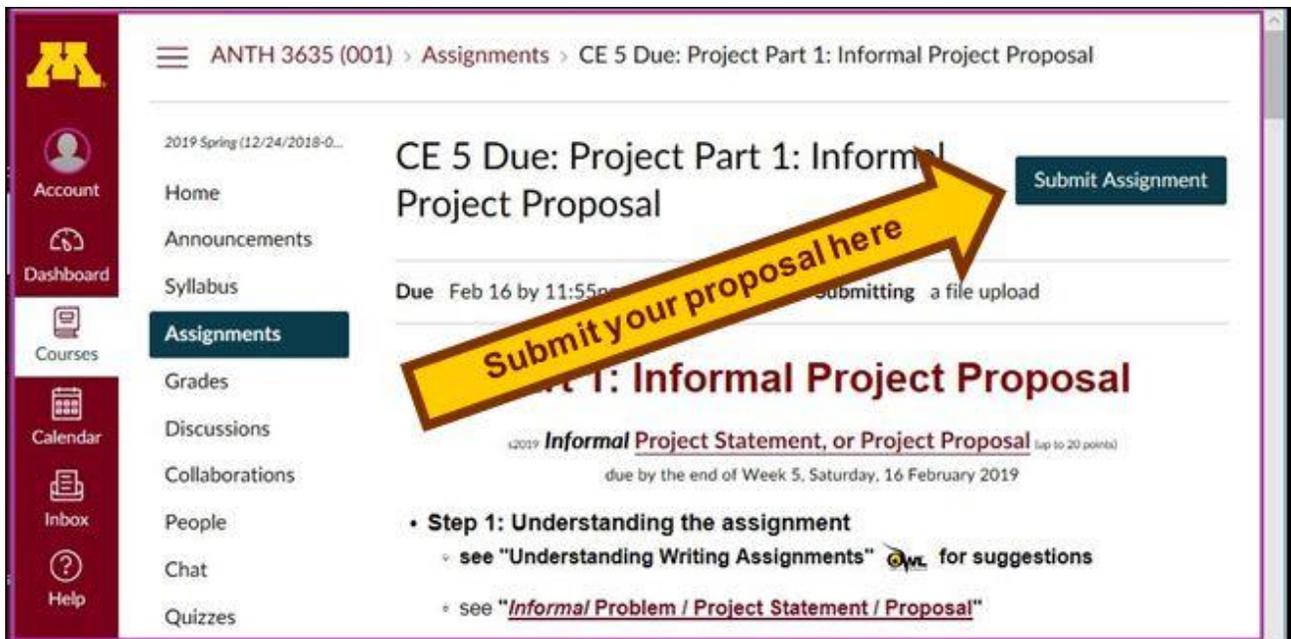


**Your *informal*  
Project Proposal  
is due end of this Week, Friday, 14 February 2020.**

Details are in your  canvas folder. Note that this is a simple *informal* proposal. A more formal statement isn't due until the end of Week 7, 28 February 2020. Project information is on-line at <http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceproject.html#title>. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7, 28 February 2020).



The screenshot shows a Canvas LMS interface for the course ANTH 3635 (001). The page title is 'CE 5 Due: Project Part 1: Informal Project Proposal'. A sidebar on the left contains navigation links: Account, Dashboard, Courses, Calendar, Inbox, and Help. The main content area shows the assignment details, including a 'Submit Assignment' button and a 'Due Feb 16 by 11:55pm' notice. A large yellow arrow with the text 'Submit your proposal here' points to the 'Submit Assignment' button. Below the assignment title, there is a section for 'Informal Project Statement, or Project Proposal' (up to 20 points) due by the end of Week 5, Saturday, 16 February 2019. The instructions include 'Step 1: Understanding the assignment' with links to 'Understanding Writing Assignments' and 'Informal Problem / Project Statement / Proposal'.

## **REM: Units of Analysis**

**It is really important that you focus on your unit(s) of analysis when you are doing your class project. For a discussion and lots of examples, have a look at the class slides on the units of analysis commonly used in Anthropology**

as mentioned in the "Orientation"  
**units of analysis may include:**

- **one person**
- **the family**
- **the community**
- **a region**
- **a "culture area"**
- **a culture / "subculture"**
- **a nation**
- **the world**
- **an item or action itself**
- **a "cultural metaphor"**

**Have a look at these slides using the "slide show" mode:**

**(.pptx)**

**[click ↑ here]**

## **Selective Attention Tests**

**Anthropological analytical skills** include careful observation of behavior. We will be visiting many parts of the globe as we go along in the course—so you will have lots of opportunities to practice your observational skills.

So this week take the two short minute-and-a-half **tests of your observational skills** before you continue your intensive look at the wide variety of Global Cultures video materials that we will be viewing and re-viewing virtually every week of the semester. You should take those short tests this week.

**If you haven't yet taken the two (very short) Selective Attention Tests in preparation for watching remaining films, please do that.**

(Be sure to take both tests.)

**Do the “Selective Attention Test” before you take “The Monkey Business Illusion.”**

**Read and follow the directions carefully. . .**

### **Selective Attention Test**

<http://www.youtube.com/watch?v=vJG698U2Mvo>



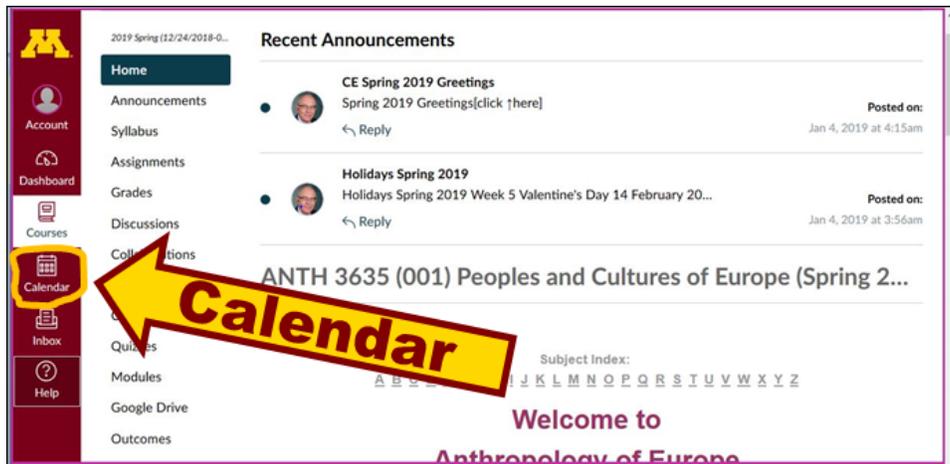
### **The Monkey Business Illusion**

[http://www.youtube.com/watch?v=IGQmdoK\\_ZfY](http://www.youtube.com/watch?v=IGQmdoK_ZfY)



This week's  
**Assignments and Events**  
are listed on your "Calendar".

They are also listed on the "Syllabus" section of your  canvas folder, if you prefer to have them in another form (see below).



**This Week's "Calendar"**  
**REM: Links on screenshots are not "hot" (active)**

SUN	MON	TUE	WED	THU	FRI	SAT
9	10	11	12	13	14	15
<p>1a CE What's Happening Week 5?</p>	<p>1a CE Wk 5 Readings</p> <p>CE Old Business: "Master Texts" and "Classics"</p> <p>CE Old Business: Main Characteristics of Anthropology</p>	<p>12p CE Wk 5 This Week's News in Switzerland -- Ryan</p> <p>12:10p CE Day 8 REV Video: Imperial History of the Middle East: 5000 Years of History in 90 seconds</p> <p>12:20p CE Day 8 Video: I Named Her Angel (29 min.)</p>		<p>12p CE Wk 5 This Week's News in England (United Kingdom) -- Hunter</p> <p>12:05p CE Wk 5 This Week's News in Wales (United Kingdom) -- Nia</p> <p>12:10p CE Day 9 Video: A Little Romantic Love - "Strange Relations" (60 min.)</p>	<p>CE Wk 5 Discussion: To Burka or Not to Burka</p> <p>CE Wk 5 Due: Project Part 1: Informal Project Proposal</p> <p>REM Many Ways to See Assignment from last week</p>	

And the "Syllabus" version is found here:



In the "Syllabus" version the assignments look like this:  
**REM: Links on screenshots are not "hot" (active)**

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Sun Feb 9, 2020	 CE What's Happening Week 5?
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	 CE Wk 5 Readings
Mon Feb 10, 2020	 CE Old Business: "Master Texts" and "Classics"
	 CE Old Business: Main Characteristics of Anthropology
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	 CE Wk 5 This Week's News in Switzerland -- Ryan
Tue Feb 11, 2020	 CE Day 8 REV Video: Imperial History of the Middle East: 5000 Years of History in 90 seconds
	 CE Day 8 Video: I Named Her Angel (29 min.)
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	 CE Wk 5 This Week's News in England (United Kingdom) -- Hunter
Thu Feb 13, 2020	 CE Wk 5 This Week's News in Wales (United Kingdom) -- Nia
	 CE Day 9 Video: A Little Romantic Love - "Strange Relations" (60 min.)
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	 CE Wk 5 Discussion: To Burka or Not to Burka
Fri Feb 14, 2020	 CE Wk 5 Due: Project Part 1: Informal Project Proposal
	 REM Many Ways to See Assignment from last week

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If you have any **questions** right now, please do not hesitate to post them on the  **Canvas** Course “Chat”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or stop in before or after class across the hall in Cina 215 [[map](#)].

Best Regards,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>